

**Portraiture and Biography**

**Conference**

**Thursday 29<sup>th</sup> – Friday 30<sup>th</sup> November 2018**

An international conference collaborative organised by the Paul Mellon Centre for Studies in British Art and the National Portrait Gallery

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**DAY 1: Thursday 29<sup>th</sup> November**  
**Ondaatje Wing Theatre, Floor -2**  
**National Portrait Gallery, London**

**13.30-14.00** Registration

**14.00-14.15:** Introduction and welcome by Lucy Peltz (National Portrait Gallery) and Sarah Turner (Paul Mellon Centre)

**Session One**

**14.15-15.30 pm: Heads and Tales, chaired by Lucy Peltz**

*2 x 20 min papers + discussion*

14.15-14.35: Meredith Gamer (Columbia University)  
*Of Sitters and Subjects: William Hunter and the Anatomical Portrait*

14.35-14.55 Lejla Mrgan (University of Copenhagen)  
*The Bewildering Silence of Bertel Thorvaldsen's Portrait Busts*

14.55-15.30 Q&A

**15.30-16.00** Tea Break

**Session Two**

**16.00-17.15 pm: Parallel Lives, chaired by Martin Postle (Paul Mellon Centre)**

*2 x 20 min papers + discussion*

16.00-16.20 Rosemary Keep (University of Birmingham)  
*'... masculine in all save her body and her sexe': Lady Jane Burdett - Portrait and Biography*

16.20-16.40 Kerstin Maria Pahl (Humboldt University and King's College London)  
*Back-Ups: Portraiture, Life-Writing, and the Art of Information in Long-Eighteenth-Century England*

16.40-17.15 Q&A

17.15-17.30 **Comfort break**

**Session Three**

17.30-18.30 David Solkin (Courtauld Institute of Art) and Mark Hallett (Paul Mellon Centre) in conversation: *Gainsborough's Family Album*

18.30-19.30 Exhibition view and drinks

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**DAY 2: Friday 30<sup>th</sup> November 2018**  
**Ondaatje Wing Theatre, Floor -2**  
**National Portrait Gallery**

**Session Four**

**10.30-11.15, introduced by Mark Hallett**

*30 min paper + 15 mins discussion*

10.30-11.00 Ludmilla Jordanova (Durham University)  
*Portraiture, Biography and Occupational Identities*

11.00-11.15 Q&A

11.15-11.45 Coffee Break

**Session Five**

**11.45-13.00: Love & Likeness**

*2 x 20 min papers + discussion*

11.45-12.05 Marlen Schneider (Université Grenoble Alpes)  
*Portraiture as Cultural Practice: Displaying Social Identity in French 'Portraits Historiés'*

12.05-12.25 Katherine Fein (Columbia University)  
*Indexical Portraiture and Embodied Biography in Harriet Hosmer's 'Clasped Hands of Robert and Elizabeth Barrett Browning'*

12.25-13.00 Q&A

13.00-14.00 Lunch (not provided)

**Session Six**

**14.00-15.15 pm: Circulating lives, chaired by David Solkin**

*2 x 20 min papers + discussion*

14.00-14.20 Georgia Haseldine (Queen Mary University of London and National Portrait Gallery)  
*Competing Likenesses: Portraits and Biographies Of Radical Reformers*

14.20-14.40 Claudine van Hensbergen (Northumbria University)  
*Portraits, Mezzotint and Public Lives: The Image of the Royal Mistress, 1660-1700*

**14.40-15.15 Q&A**

**15.15-15.45** Tea Break

**Session Seven**

**15.45 – 17.15 Space & Status, chaired by Sarah Turner**

*3 x 20 min papers + discussion*

15.45-16.05 Niharika Dinkar (Boise State University)  
*Portrait of the Artist as a 'Gifted Highborn': Ravi Varma and Artistic Personhood in India*

16.05-16.25 Hannah Williams (Queen Mary University of London)  
*Lived Space: Portraits, Studios, and the Life of the Artist*

16.25-16.45 Olivia Tait (University College London)  
*'Neutralising' Biography? Georg Baselitz's Bedroom Portraits*

16.45-17.15 Q&A