

Sample form, not for offline completion.

Visit <https://grants.paul-mellon-centre.ac.uk> to apply.

Author Grants (Large)

Author Grants (Large) are offered in autumn to individuals to offset costs incurred in producing works of scholarship on the subject of British art and architecture.

The grant is a maximum of £6,000.



Project title

Institution / Organisation Name (optional)

If you applying as a representative of an institution or organisation, or the address you have entered below is at an institution or organisation, please enter the name here.

Lead contact for the application

Please enter the name of the lead contact for this application.

Lead contact email

Please enter the email for the lead contact for this application.

Street Name and Number

Town

Postcode / Zip Code

Country

Preferred pronouns (optional)

I confirm that I meet the eligibility criteria for this grant (optional)

To find out the eligibility requirements for each grant or fellowship please visit our website: <https://www.paul-mellon-centre.ac.uk/fellowships-and-grants/funding-opportunities>

How we will use your information (optional)

I agree

I do not agree

The Paul Mellon Centre for Studies in British Art is committed to protecting your privacy and will manage all data supplied by you in compliance with the General Data Protection Regulation (EU) 2016/679 and UK Data Protection legislation. All personal data will be held securely and used for the purpose of administering applications for fellowship and grant awards and the Write on Art prize. To this end, in the case of the Rome Fellowship, your application will be shared with the British School at Rome; in the case of the Digital Project Grant, your application will be shared with external expert advisors and in the case of the Andrew Wyld Research Support Grant, your application will be shared with the Andrew Wyld Fund; and in the case of Write on Art your application will be shared with the shortlisting and judging panel. Details of successful applications may be made available on the Paul Mellon Centre website, in our Annual Report and our print and electronic newsletters. At the end of the application process information on all applicants may be retained permanently for historical research purposes in the Institutional Archive.

By submitting your completed application form you are consenting to your personal data being managed as above.

Declaration of Originality: I confirm that the content of this application is original and written in my own words except where there are quoted materials which are clearly sourced. I understand that the inclusion of any plagiarised information or use of AI (such as Chat GPT) will automatically exclude my application from the funding process.

Who is applying? (optional)

Individual

Institution / Organisation

Publisher

Type of Publication

eg. monograph, edited volume etc.

You can use basic formatting within the text fields if this will help present the information in your application:

- Bold text = Ctrl + B
- Italic text = Ctrl + I

Grant Amount Requested

Author Grants (Large) - maximum of £6,000

Author Grants (Small) - maximum of £1,000

Collaborative, Curatorial and Digital Project Grants - maximum of £40,000

Conservation Grant - maximum of £25,000

Digitisation Grant - maximum of £5,000

Event Support Grants - maximum of £3,000

Exhibition Publication Grants - maximum of £6,000

Research Support Grants - maximum of £2,000

Publication Title 25 words

Or article title if applying for an Author Grant (Small).

Publisher 20 words

Or, if applying for an Author Grant (Small), the title of the journal or publication in which the written piece will appear.

Publication Author/Editor(s) 25 words

Anticipated Date of Completion

Depending on which award you are applying for, please provide an estimated date for the completion of your project, degree, Masters, Doctoral studies or an anticipated date of publication.

Research Project Outline 1000 words

Depending on which award you are applying for, please outline either your research project or publication/article.

Please be as detailed and comprehensive as possible.

Abbreviated Curriculum Vitae 750 words

If applying as an individual please include a professional CV, highlighting academic achievements.

If applying for a Collaborative, Curatorial, Conservation or Digital Project Grant please include the CV of the designated project lead or research curator/conservator if known or a draft job description if you intend to hire for the post.

If applying for a Publication Grant please include the CV of the author or editor.

Budget and Costings 500 words

Please detail how the grant will be spent (we recommend using estimated costs if exact costs aren't known).

Please also include any further relevant information about the costings for the rest of the publication.

Please check this box to confirm you have read the following notice:

Please make sure that you contact your individual referees to ensure that they are happy to provide a reference to support your proposal and are aware of the deadlines for submissions. It is responsibility of the applicant to make sure that requests for references are received by the referee and that they submit them on time. References submitted after the deadlines listed below will not be accepted and the application will be rejected as a result.

The Paul Mellon Centre is not responsible in ensuring that this element of the process is completed.

Referee Name

Referee Email

How do you know this Referee?

25 words